

Copy That! Copyrights

Uncovered: Masterclass on Copyrights

Activity Report

Academic Year	2024-25
Program Driven by	MIC
Quarter	III
Program / Activity Name	Copy That! Copyrights Uncovered: Masterclass on Copyrights
Program Type	Expert Talk
Program Theme	Innovation
Start Date	23 April 2025
End Date	23 April 2025
Duration of the Activity (in Mins)	60
Number of Student Participant	40
Number of Faculty Participant	2
Number of external Participant	--
Expenditure Amount in Rs.	
Any Remark	--
Mode of Session Delivery	Offline
Objective	
Benefit in terms of Learning / Skills / Knowledge obtained	
Feedback	
Video url (mp4)	
Photograph 1 (jpg)	Attached
Photograph 2 (jpg)	Attached
Overall report of the Activity (pdf)	As given below



Dr. P. H. Zope
Coordinator



IP UTSAV
IP and music: Feel the beat of IP (23rd April – 26th April 2023)

Copy That! Copyrights Uncovered

23rd April 2023
Wednesday, 11:30 AM – 1:00 PM

Ms. Anooja Padhee
Minister of Education, Government of India

Dr. Hemant Khosla
Minister of Education, Government of India

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LIVE /MoEInnovationCell

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Government of India
Ministry of Commerce & Industry
Department for Promotion of Industry & Internal Trade (DPIIT)
Office of Controller General of Patents, Designs & Trademarks

COPYRIGHT SYSTEM IN SUPPORT OF CREATIVE INDUSTRIES WITH RECENT TECHNOLOGY DEVELOPMENT

Dr. Hemant Khosla
Minister of Education, Government of India

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Report: Copy That! Copyrights Uncovered: Masterclass on Copyrights

☐ Event Overview

- **Title:** Copy That! Copyrights Uncovered: Masterclass on Copyrights
 - **Date:** April 23, 2025
 - **Format:** Live-streamed session
 - **Link:** [Watch the session YouTubeLinkedIn](#)
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☐ Objectives of the Event

- To educate participants on Copyright and various works protected such as Literary work, dramatic work and musical work.
- To provide insights into the Copyright Legal framework in India, work ownership and their rights.
- To encourage innovation and creativity by highlighting concept like infringement, Challenges in the digital world-Generative AI and copyright.

□ Key Speakers and Highlights

1. Dr. Anooa Padhee – Partners at K&S Partners *Intellectual Property Attorneys*

- **Key Points:**
 - Emphasized importance of copyright, copyright act 1957.
 - Discussed copyright basics , infringement, civil remedies ,criminal remedies and copyright societies.
 - Highlighted case studies on recent developments –Azure Hospitality Private Limited vs Phonographic Performance Limited 2025 Delhi High Court

2. Dr.Hemant Khosla – DY REGISTRAR OF COPYRIGHTS, DPIIT,Ministry of Commerce and Industry, Government of India

- **Key Points:**
 - Explained the Steps from filing to registration of copyright.
 - Provided guidance on copyright and Neighbouring Rights in India and recent development such as India's Global Standing, Registered Copyright Societies, Digital Empowerment in the Copyright office,NIPAM and IP Manthan.
 - Given direction on the future of IPR in India which includes Informed and engaged public , stronger legal protection, modernized IP offices and International Collaboration.

□ Actionable Insights

- **For Innovators and Designers:**
 - Given valuable information about steps from filing to registration of copyright.
 - Information about legal framework as well as recent development happen in area of copyright.
 - **For Academic and Research Institutions:**
 - Encourage creativity and protect original work of Students, Researchers and faculty by giving this shield.
 - Provide Guidance on Copyright to assist researchers and students in filing to registration of copyright.
 - **For Startups and Entrepreneurs:**
 - Develop strategy aligned with business goals to maximize value extraction.
 - Seek professional advice to navigate the complexities of Legal advice about law and avoid infringement.
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SSBT's College of Engineering and Technology, Bambhori Jalgaon
(Included under section 2 (f) and 12(B) of the UGC Act, 1956)
Grade A (3.14) NAAC Accredited



☐ **Conclusion**

The masterclass provided valuable insights into Copyright that gives its owner the exclusive legal right to copy, distribute, adapt, display and perform creative work in various fields. The speakers give in detail information about the legal framework as well as recent developments in the area of copyright.