

# A Seminar on Importance of Intellectual Property Rights

**Dr. D. K. Kirange**

## Activity Report

|  |   |
|--|---|
| Academic Year  | 2024-25   |
| Program Driven by  | A Seminar on Importance of Intellectual Property Rights |
| Quarter  | III   |
| Program / Activity Name                                    |   |
| Program Type   |   |
| Program Theme  | IPR   |
| Start Date   |   |
| End Date   |   |
| Duration of the Activity (in Mins)                         | 2Hr   |
| Number of Student Participant                              | 75  |
| Number of Faculty Participant                              | 7   |
| Number of external Participant                             | --  |
| Expenditure Amount in Rs.                                  |   |
| Any Remark   | --  |
| Mode of Session Delivery                                   | Offline   |
|  |   |
|  |   |
| Objective  |   |
| Benefit in terms of Learning / Skills / Knowledge obtained |   |
| Feedback   |   |
| Video url (mp4)  |   |
| Photograph 1 (jpg)   | Attached  |
| Photograph 2 (jpg)   | Attached  |
|  |   |
| Overall report of the Activity (pdf)                       | As given below  |



Dr. P. H. Zope  
Convener IIC



SSBT's College of Engineering and Technology, Bambhori Jalgaon



## A Seminar on Importance of Intellectual Property Rights

**Dr. Dnyaneshwar Kirange**  
Associate Professor

**Venue:- 114 Class Room**

**Organized by SSBT's COET Bambhori and Institute Innovation Council (IIC)  
on 12 March 2025, 11:00 am Onwards**

### **Report on the Seminar: Importance of Intellectual Property Rights**

**Attended by:** Students, Faculty Members, Legal Experts, and Industry Representatives

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### **Objective**

The objective of the seminar was to raise awareness among students and professionals about the significance of Intellectual Property Rights (IPR) in today's innovation-driven economy. The event aimed to highlight how the protection of intellectual property fosters creativity, safeguards creators' rights, and contributes to economic development.

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## Introduction

Intellectual Property Rights (IPR) are legal rights granted to creators and inventors to protect their inventions, designs, artistic works, symbols, names, and images used in commerce. In the era of technological advancement and digital transformation, IPR plays a crucial role in encouraging innovation and securing commercial interests. The seminar was organized to educate participants on the various types of intellectual property—such as patents, copyrights, trademarks, and trade secrets—and their practical implications in academia, business, and industry.

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## Benefits of the Seminar

1. **Enhanced Awareness:** Participants gained insights into the different categories of IPR and their importance in various sectors.
  2. **Understanding the Legal Framework:** The seminar provided an overview of national and international IPR laws, helping participants understand the procedures for filing and protecting intellectual property.
  3. **Practical Relevance:** Real-life case studies and examples illustrated how IPR impacts startups, researchers, and industries.
  4. **Career Guidance:** For students, the session also opened avenues to explore careers in patent law, IPR consultancy, and innovation management.
  5. **Interactive Learning:** The seminar encouraged two-way discussions, enabling participants to ask questions and clarify doubts with the experts.
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## Feedback

The seminar received overwhelmingly positive feedback from attendees. Participants appreciated the clarity of presentations, especially the simplified explanation of complex legal terms. Students found the session inspiring and expressed interest in learning more about filing patents and copyrighting their work. Faculty members noted that the seminar was beneficial for integrating IPR education into academic curricula.

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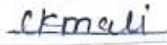

















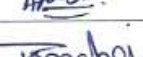
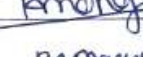
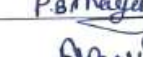

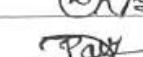

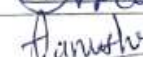
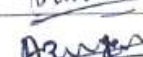
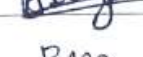


## Remarks

The keynote speaker, an IPR expert from, emphasized that awareness of intellectual property is no longer optional—it is a necessity in the modern knowledge economy. The Principal/Organizer, thanked the speaker and participants, and encouraged everyone to protect their innovative ideas through proper legal channels.

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## **Conclusion**

The seminar on the “Importance of Intellectual Property Rights” was informative, engaging, and highly beneficial for all participants. It successfully conveyed the message that IPR is an essential tool for safeguarding creativity and encouraging innovation. As a follow-up, the institution plans to organize workshops and certification programs to deepen the understanding of intellectual property rights among students and faculty.

| Roll no. | Name                         | Sign  |
|----------|------------------------------|---|
| 54       | Kalyani Bapu pati            |    |
| 17       | Chaitali K. Mali             |    |
| 60       | Megha Manoj Patil            |    |
| 45       | Devayani Samadhan Patil      |    |
| 74       | Shruti Kiran Patil           |    |
| 73       | Shrushti Rakesh Patil        |    |
| 80       | Teena Hemraj Patil           |    |
| 28       | Nizgala Natendra Narkhede    |    |
| 33       | Vishakha Pramod Nikam        |    |
| 46       | Devyani Pravin Patil         |    |
| 38       | Ankita Sanjay Patil          |    |
| 41       | Rutuja Ravindra Patil        |    |
| 32       | Lavanya Santosh Nikam        |   |
| 83       | Pratyaksh Mukunda Patil      |  |
| 02       | Bhagyashree Anant Khewalkar  |  |
| 79       | Tanvi Vinesh Singh Patil     |  |
| 70       | Ranjana Dnyaneshwar Patil    |  |
| 19       | Prapti Shrawan Mali          |  |
| 53       | Jayshree G. Patil            |  |
| 08       | Bhumiika Dilip Mahajan       |  |
| 10       | Khushi Rajendra Mahajan      |  |
| 06       | Priyanka Bhagwan Magare      |  |
| 39       | Ankita Vilas Patil           |  |
| 37       | Keerti Kaduba Pordeshi       |  |
| 36       | Trupti Dyaneshwar Palve      |  |
| 55       | Khushi Vinayak Patil         |  |
| 78       | Tanushree Pandharinath Patil |  |
| 07       | Aniket Balwant Mahajan       |  |
| 05       | Prajwal Vinod Machankar      |  |
| 59       | Mayur Surish Patil           |  |



| Sr.No | Name of Student            | Sign.              | Roll No. |
|-------|----------------------------|--------------------|----------|
| 1)    | Utkarsha S. Patil          | <u>Utkarsha</u>    | 2        |
| 2)    | Tanvi Vinod kulkarni       | <u>Kulkarni</u>    | 62       |
| 3)    | Utkarsha S. Suryawanshi    | <u>US</u>          | 38       |
| 4)    | Gayatri Tushar Shingate    | <u>Shingate</u>    | 26       |
| 5)    | Simran Shawaka Tadari      | <u>Tadari</u>      | 41       |
| 6)    | Mansi suresh shirade       | <u>Shirade</u>     | 27       |
| 7)    | Snigdha Ratilal Patil      | <u>Patil</u>       | 71       |
| 8)    | Sejal Dipak Sandhanshi     | <u>Sandhanshi</u>  | 21       |
| 9)    | Pradnya Vijay Nikam        | <u>Pradnya</u>     | 67       |
| 10)   | Saniya Javed Shaikh        | <u>Saniya</u>      | 74       |
| 11)   | Gauri Vijay Sonar          | <u>Gauri</u>       | 75       |
| 12)   | Chhayashree Pralhad Patil  | <u>Patil</u>       | 69       |
| 13)   | Vaibhavi Vinayak patil     | <u>Vaibhavi</u>    | 3        |
| 14)   | Troiveni Ashok Solanki     | <u>Troiveni</u>    | 29       |
| 15)   | Abhijeet Girish Patil      | <u>Patil</u>       | 68       |
| 16)   | Shreyas Vijay Sangore      | <u>Shreyas</u>     | 72       |
| 17)   | Varad Anil Akkavadi        | <u>Varad</u>       | 55       |
| 18)   | Aryan Kamal Bajaj          | <u>Aryan</u>       | 53       |
| 19)   | Reham Akiloddin Shaikh     | <u>Reham</u>       | 73       |
| 20)   | Ganesh P. Sushir           | <u>G.P. Sushir</u> | 40       |
| 21)   | Yogeshwar Sopan Wagh       | <u>Yogeshwar</u>   | 51       |
| 22)   | OM Rajendra Talele         | <u>Talele</u>      | 43       |
| 23)   | Chandheksant Devadas Ahire | <u>Ahire</u>       | 54       |
| 24)   | Faizan Lukman Tadvi        | <u>Faizan</u>      | 79       |
| 25)   | Kalpesh Ananda Sonawane    | <u>Kalpesh</u>     | 31       |
| 26)   | Chiranjay Digambar Rajput  | <u>Chiranjay</u>   | 16       |

| Roll No | Name                    | Sign              |
|---------|-------------------------|-------------------|
| 23      | Aditya Arun more        | <u>Aditya</u>     |
| 65      | Pratik Rajesh Patil     | <u>Pratik</u>     |
| 66      | Prathmesh Avinash Patil | <u>Prathesh</u>   |
| 26      | Kunal Vasant Nannaware  | <u>Kunal</u>      |
| 03      | Amol Govinda Kumbhar    | <u>Amol</u>       |
| 04      | Ramchandra Bhatu Lohar  | <u>Ramchandra</u> |
| 50      | Harshal Bharat Patil    | <u>Harshal</u>    |
| 12      | Pranav Bhaskar Mahajan  | <u>Pranav</u>     |
| 13      | Sumit Vinod Mahajan     | <u>Sumit</u>      |









