

A Seminar on Importance of Copyrights

Dr. P. H. Zope

Activity Report

Academic Year	2024-25
Program Driven by	A Seminar on Importance of Copyrights
Quarter	III
Program / Activity Name	
Program Type	
Program Theme	IPR
Start Date	
End Date	
Duration of the Activity (in Mins)	2Hr
Number of Student Participant	45
Number of Faculty Participant	7
Number of external Participant	--
Expenditure Amount in Rs.	
Any Remark	--
Mode of Session Delivery	Offline
Objective	
Benefit in terms of Learning / Skills / Knowledge obtained	
Feedback	
Video url (mp4)	
Photograph 1 (jpg)	Attached
Photograph 2 (jpg)	Attached
Overall report of the Activity (pdf)	As given below



Dr. P. H. Zope
Convener IIC



Report on the Seminar: Importance of Copyrights

Objective

The main objective of the seminar was to raise awareness about the significance of copyrights in protecting intellectual property, promoting creativity, and ensuring legal rights for creators and innovators. The session aimed to educate students and professionals on the fundamentals of copyright laws, their scope, infringement issues, and the means to safeguard original work in the digital age.

Introduction

In the era of rapid digital content creation and sharing, understanding copyright laws has become increasingly essential. The seminar on the "Importance of Copyrights" brought together legal experts, educators, and students to discuss the fundamentals of copyright, its practical implications, and the responsibilities of both creators and users of creative works. The seminar covered various topics, including copyright registration, fair use policy, infringement penalties, and the role of copyright in academic and creative fields.

Benefits

The seminar offered several key benefits to the attendees:

- **Awareness:** Enhanced understanding of the concept and legal framework of copyright protection.
- **Practical Insight:** Real-life case studies were shared to illustrate the implications of copyright infringement.
- **Empowerment:** Encouraged creators to take necessary steps to protect their work.
- **Compliance:** Informed participants about legal obligations and ethical use of content.
- **Application:** Provided guidance on how to register copyrights and respond to violations.

Feedback

Feedback from participants was overwhelmingly positive. Many appreciated the clarity with which complex legal concepts were explained. Students found the session particularly useful in understanding how copyrights affect their academic projects and digital publications. Professionals in the creative field acknowledged the seminar as an eye-opener regarding their rights and responsibilities.

Key comments included:

- "Very informative and engaging session."
- "Now I know how to protect my designs and content."
- "The examples made the concepts easy to understand."


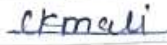

















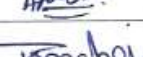
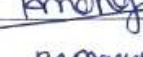
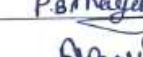

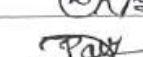

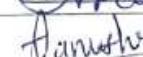
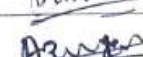
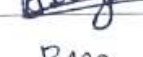


Remarks

- **Guest Speaker's Remark:** The guest speaker, [Insert Name and Designation], emphasized the growing importance of copyrights in the digital economy and encouraged young creators to be vigilant about protecting their intellectual property.
- **Organizing Head's Remark:** The organizing faculty thanked the speaker and highlighted the need for regular sessions on legal literacy for students.

Conclusion

The seminar successfully fulfilled its objective of educating participants about the importance of copyrights. It served as a platform to promote responsible content creation and consumption, while encouraging participants to respect and protect intellectual property rights. The session concluded with a vote of thanks and a strong resolve to integrate copyright awareness into future academic and creative endeavors.



Roll no.	Name	Sign
54	Kalyani Bapu pati	
17	Chaitali K. Mali	
60	Megha Manoj Patil	
45	Devayani Samadhan Patil	
74	Shruti Kiran Patil	
73	Shrushti Rakesh Patil	
80	Teena Hemraj Patil	
28	Nizgala Natendra Narkhede	
33	Vishakha Pramod Nikam	
46	Devayani Pravin Patil	
38	Ankita Sanjay Patil	
41	Rutuja Ravindra Patil	
32	Lavanya Santosh Nikam	
83	Pratyaksh Mukunda Patil	
02	Bhagyashree Anant Khewalkar	
79	Tanvi Vinesh Singh Patil	
70	Ranjana Dnyaneshwar Patil	
19	Prapti Shrawan Mali	
53	Jayshree G. Patil	
08	Bhumiika Dilip Mahajan	
10	Khushi Rajendra Mahajan	
06	Priyanka Bhagwan Magare	
39	Ankita Vilas Patil	
37	Keerti Kaduba Pordeshi	
36	Trupti Dyaneshwar Palve	
55	Khushi Vinayak Patil	
78	Tanushree Pandharinath Patil	
07	Aniket Balwant Mahajan	
05	Prajwal Vinod Machankar	
59	Mayur Sursh Patil	

Sr.No	Name of Student	Sign.	Roll No.
1)	Utkarsha S. Patil	<u>Utkarsha</u>	2
2)	Tanvi Vinod kulkarni	<u>Kulkarni</u>	62
3)	Utkarsha S. Suryawanshi	<u>US</u>	38
4)	Gayatri Tushar Shingate	<u>Shingate</u>	26
5)	Simran Shawata Tadari	<u>Tadari</u>	41
6)	Mansi suresh shirade	<u>Shirade</u>	27
7)	Snigdha Ratilal Patil	<u>Patil</u>	71
8)	Sejal Dipak Sandhanshi	<u>Sandhanshi</u>	21
9)	Pradnya Vijay Nikam	<u>Pradnya</u>	67
10)	Saniya Javed Shaikh	<u>Saniya</u>	74
11)	Gauri Vijay Sonar	<u>Gauri</u>	75
12)	Chhayashree Pralhal Patil	<u>Patil</u>	69
13)	Vaibhavi vinayak patil	<u>Vaibhavi</u>	3
14)	Troiveni Ashok Solanki	<u>Troiveni</u>	29
15)	Abhijeet. Girish. Patil	<u>Patil</u>	68
16)	Shreyas. Vijay. Sangore	<u>Shreyas</u>	72
17)	Varad Anil Akkavadi	<u>Varad</u>	55
18)	Aryan Kamal Bajaj	<u>Aryan</u>	53
19)	Reham Akiloddin Shaikh	<u>Reham</u>	73
20)	Ganesh P. Sushir	<u>G.P. Sushir</u>	40
21)	Yogeshwar Sapan Wagh	<u>Yogeshwar</u>	51
22)	OM Rajendra Talele	<u>Talele</u>	43
23)	chandheersant Devidas Ahire	<u>Ahire</u>	54
24)	Faizan Lukman Tadvi	<u>Faizan</u>	79
25)	Kalpesh Ananda Sonawane	<u>Kalpesh</u>	31
26)	Chiranjay Digambar Rajput	<u>Chiranjay</u>	16

Roll No	Name	Sign
23	Aditya Arun more	<u>Aditya</u>
65	Pratik Rajesh Patil	<u>Pratik</u>
66	Prathmesh Avinash Patil	<u>Prathesh</u>
26	Kunal Vasant Nannaware	<u>Kunal</u>
03	Amol Govinda Kumbhar	<u>Amol</u>
04	Ramchandra Bhatu Lohar	<u>Ramchandra</u>
50	Harshal Bharat Patil	<u>Harshal</u>
12	Pranav Bhaskar Mahajan	<u>Pranav</u>
13	Sumit Vinod Mahajan	<u>Sumit</u>

